

# The Boston Choral Ensemble

Miguel Felipe, Music Director

# The Tears of St. Peter

**Friday, March 7, 2008**

First Church, UCC  
Harvard Sq, Cambridge

**Sunday, March 9, 2008**

St. John the Evangelist  
Beacon Hill, Boston

**BCE**

the Boston  
Choral  
Ensemble

# All About Us...

## the Boston Choral Ensemble

### **Our Mission**

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The Boston Choral Ensemble creates a fun, friendly, and open atmosphere for the musical development of musicians and audiences in the Greater Boston area. Members of the Boston Choral Ensemble grow musically, both as individuals and as an ensemble, through the rehearsal and performance of challenging, high-quality music. We strengthen Greater Boston's choral community by: making choral music accessible and interesting to all listeners, regardless of musical background; developing musical interest and ability in young adult musicians; and collaborating with other local musicians.

### **The Greater Boston Choral Consortium**

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The Boston Chorale Ensemble is a member of the Greater Boston Choral Consortium (GBCC), a cooperative association of diverse choral groups in Boston and the surrounding areas. [See the GBCC listings beginning on p 19.]

### **Saying Thanks**

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We'd like to thank the following people and organizations: Nils Erikson for his recording expertise, and Josh Stoddard and Robert McGilvray for recording support; Celeste Beck, our resident art historian; Aaron Gould, our slideshow expert; friends and family for volunteering as ushers; *The 21<sup>st</sup> Amendment* and Robert Hanna for supporting the choir's post-concert festivities; the administrators, staffs, and congregations of the Church of St. John the Evangelist, First Church in Cambridge, UCC, and Arlington Street Church, UU.



# **From the President**

## Matthew Baggetta, Board President

Dear Friends,

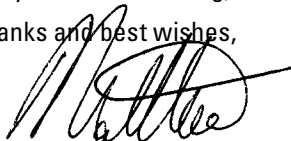
I don't know about you, but for me this stretch of time from late January through early April is the 'long' part of the year. It's not that the pace of life slows down at all (far from it!); it's about this time every year that I start to assess just how much of the New England winter remains, and the springtime light at the end of that tunnel seems so far away.

It's at this time that I am most appreciative to have the BCE in my life. It's become a semi-annual tradition for us to prepare a moving, rarely-performed masterpiece for our winter concert. In recent years we've brought Copland's *In the Beginning*, Rachmaninoff's *All Night Vigil*, and Pärt's *Passio* to life. These works are major musical events and producing them in concert is a serious organizational undertaking. These challenges, though, provide two things that consistently refresh me: artistic beauty and communal endeavor.

This winter we present *Lagrima di San Pietro*, a perfect continuation of our winter tradition. Lassus provides the artistic beauty. *Lagrima* offers the opportunity for deep reflection interspersed with moments of spiritual transcendence and emotional release. The communal endeavor is provided in part by the singers before you today. In the weeks leading up to this concert, the members of our group rehearsed long and hard under the careful direction of our music director, Miguel Felipe, to master the ambitious, inspired material Lassus wrote. Beyond the music, the BCE Board of Directors and volunteers from both within and outside the choir have put in many extra hours to bring this concert to fruition. The efforts have been rewardingly intense and thoroughly collective.

But the BCE community extends far beyond this core. To achieve the synergy inherent in communal art, we need you, our audience, too. The BCE exists because of your interest, your passion, and your support. As we sing today, we do so in communion with all of you. So, lean in and engage with the beauty Lassus sets out for us. Only together can we call forth the vivacity of music more than 400 years in the making, reinvigorating our spirits and recharging our souls.

Thanks and best wishes,



Matthew Baggetta  
2007–2008 Board President, Boston Choral Ensemble

P.S. The springtime light shines very brightly at the end of this winter tunnel; be sure to join us May 30<sup>th</sup> and June 1<sup>st</sup> for our final concert of the season titled *A Peaceable Kingdom*.

# Performer Biographies

## the Boston Choral Ensemble

### **Miguel Felipe** :: Music Director

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A native of Ann Arbor, Michigan, Miguel lives in Boston, Massachusetts. He began his work with the Boston Choral Ensemble in 2004 and is also a member of the faculty of The Boston Conservatory. There, he is the conductor of the Women's Chorus and teaches in the Department of Composition, Theory, and Music History. In 2005 he was a guest faculty member at Brown University. As a church musician, Miguel has served in various positions for a dozen years in both Cincinnati and Boston, including seven years as a director of music in downtown Boston's historic Back Bay.

Last summer, Miguel spent several weeks in Bandung, Indonesia, where he was a guest speaker and instructor at the Bandung School of Church Music and 3<sup>rd</sup> Symposium on Church Choral Music hosted by the Bandung Choral Society. Miguel performs similar work as clinician around New England and looks forward to returning to Indonesia as adjudicator for an international competition in 2008. From 2000 to 2004, Miguel was artistic director of The Maine Gay Men's Chorus. Immediately prior, Miguel was also a student at the Pierre Monteux School for Conductors and Orchestral Musicians in Hancock, Maine, Michael Jinbo, director.



Before moving to Boston, Miguel lived in Cincinnati, Ohio, where he completed a degree in music theory and conducting at The University of Cincinnati College-Conservatory of Music, *summa cum laude*, where he studied with John Leman and Christopher Zimmerman.

Currently, Miguel is pursuing a doctoral degree at Boston University (BU) under the guidance of Dr. Ann Howard Jones and Prof. David Hoose. In 2005, he completed

a Master of Music degree in conducting, also at BU. While a student, Miguel is research assistant to Prof. André de Quadros, director of the School of Music and board member for the International Federation for Choral Music. In conjunction with Prof. de Quadros, Miguel's editorial work is published by Earthsongs of Covallis, Washington, and Hinshaw Music, Inc. of Chapel Hill, North Carolina.

Miguel is a proud member of the American Choral Directors Association, Chorus America, the National Collegiate Choral Organization, the International Federation for Choral Music, and Pi Kappa Lambda.

**Katherine Foley** :: Assistant to the Director

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Katherine Foley is an accomplished vocalist, conductor, and teacher. A graduate of Westminster Choir College, Ms. Foley has appeared with the Westminster Symphonic Choir with such orchestras as the New York Philharmonic, the Philadelphia Orchestra, and the New Jersey Symphony. Locally, Ms. Foley has appeared as a soloist with numerous Boston area choruses including the Neponset Choral Society and the Masterworks Chorale. Ms. Foley sings with the Tanglewood Festival Chorus and the Boston Symphony Orchestra. She teaches voice lessons out of her home and has also taught at Philips Exeter Academy. As the assistant conductor of the Newton Community Chorus, Ms. Foley prepared the chorus for performances of the Bach *Magnificat* and the Mozart *Requiem*, as well as John Corigliano's *Fern Hill*. Ms. Foley was the founding conductor of the Babson/Olin Community Choir and is also the choir director at Christ Church United Methodist in Wellesley. She is extremely excited about working with the Boston Choral Ensemble this year, her first as assistant to the director.

**Branden Grimmett** :: Rehearsal Pianist

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Branden Grimmett is the organist at Sacred Heart Church in Lexington, Massachusetts. Branden came to Sacred Heart after serving as organist at Arlington Street Church, Unitarian Universalist, in Boston's historic Back Bay. He previously served as the director of music and organist at First Congregational Church in Somerville, and prior to that was the assistant music director and organist at Topsfield Congregational Church, under the direction of Mark Morgan, the

artistic director of New England Light Opera. Branden received his Bachelor's degree in organ from St. Olaf College in Minnesota, and his Master's degree in theology from Harvard University. He has studied organ with John Ferguson, Cathy Rodland, Shirley King and Ken Rogers; piano with Karen Schlabaugh, Scott Donald and Rosella Mason; and voice with Robert Scholz and Anton Armstrong, conductor of the St. Olaf Choir and artistic director of the Oregon Bach Festival Youth Choral Academy.

As an organist, Branden has been featured on the choral album *Rise Up, O Men of God*, performing Jean Langlais' *Missa Salve Regina* and Antonio Vivaldi's *Crucifixus*. In 2007, he was the guest accompanist for the Boston Gay Men's Chorus, under the direction of Reuben Reynolds, performing the Boston premiere of *When We No Longer Touch: A Cycle of Songs for Survival* by Kristopher Jon Anthony. He was also the organist for a rare Boston performance of Arvo Pärt's *Passio* with BCE in 2007. From 2000 to 2003 he was heard on National Public Radio as the chapel organist at St. Olaf College, and in 2003 served as the organist for the Amistad Celebration at the Bank of America Pavilion (formerly Fleet Boston Pavilion). As a singer, Branden performed Arthur Bliss' oratorio *Morning Heroes* with the Saint Olaf Cantorei at Orchestra Hall in Minneapolis, alongside James Earl Jones as narrator. He was also seen on the PBS televised *St. Olaf Christmas Festival* from 2000 to 2004.

Branden is an active member of the American Guild of Organists, the American Academy of Religion and the Hymn Society in the United States and Canada. He also serves as a consultant to several religious denominations and individual congregations, advising them on how to enhance worship and increase membership through music. He is a member of the United Church of Christ Musicians National Network (UCCMNN) and currently sits on the Praise Song Advisory Team for the upcoming United Church of Christ (UCC) hymnal supplement, to be released in 2009. In June 2007, Branden served as the organist for the UCC's 26<sup>th</sup> General Synod and 50<sup>th</sup> Anniversary Celebration of the United Church of Christ in Hartford, Connecticut, where Bill Moyers and Senator Barack Obama were the featured presenters.

# From the Director

## Miguel Felipe, Music Director

Welcome—

Today's performance of *Lagrima* is dedicated to Craig Smith, 1947–2007. While known to many as the director of music at Emmanuel Church—and, of course, the one who performed *all* of Bach's sacred cantatas in liturgical context several times over—he was known to me as Prof. Smith. He was my choral literature professor during graduate school. The reason I fell in love with the *Lagrima* is the same reason I loved most of the music Prof. Smith introduced. He only picked amazing repertoire and he presented it as part of a complete picture of its time. We looked at the same paintings Lasso would have seen, at the same buildings in which he would have performed, and learned about the poems and poets that inspired the music. Indeed, we were taught how music is an expression of a time and people and that by understanding this, we could better appreciate the beauty within each piece.

This leads me to today's work. *Lagrima*, written in Lasso's final days, is a monument of the 16<sup>th</sup> century Renaissance style. Although quite conservative and restrained in its means, this work serves as a sort of *summa* or final argument in the life of the composer.

*Lagrima di San Pietro* began as a 1,277 line poem by Luigi Tansillo (1510–1568) and came to Lasso, most likely, in a 1573 edition published by Cristoforo Zabata of Genoa. The text dwells on Peter's sorrow—an understatement, to say the least—at having betrayed Christ. Lasso chose to set only

58      L V I G I  
 Di regger l'Arca,oue si salua il mondo;  
 E del terreno, e del celeste pondo,  
 Spenga in quel cor si fuggio il giullo flegno.  
 Così'l commesso legno,  
 Cui Borea affale, i venti spregi, e l'onda,  
 E al tuo pie cada quanto il mar circonda.  
 Hauer la mente d'ogni macchia pura,  
 E creder pio, quel che l'iuogo empio nega,  
 Vagliami sì, ch' augei picciolo porte  
 Al tuo cospetto uoce d'buon, che prega.  
 E più che'l ferro strale de la morte  
 Teme il flagello de la tua censura.  
 Non par tra sette monti, e l'alte mura,  
 E ouunque sia mia debil fama sparta,  
 Ma al santo lato, al tuo sacreto nido  
 Haurà de l'esser mio tejmuno fido,  
 E qual miei giorni d'hor in hor io parta:  
 Fu gran Padre la carta  
 Vana talbor, la uita sempre bonetta,  
 E tal sarà quanto di lei mi resta.  
 Vedrà Carcon, ma sconosciuta il Tebro;  
 Non l'appressar profana di diuin tetto,  
 Rìe la croce beatar sul sacro piede,  
 Ma lunge al suo paffar grida mercede,  
 E di l'altri narrando il mio difetto,

TANSILLO.      59  
 Che'n quel beato petto  
 V'le cure del mondo, e del ciel sono,  
 Spero trouar pietà, non che perdono.



LAGRIMI DI SAN  
 PIETRO  
 DEL TANSILLO.



L magnanimo Pietro, che  
 giurato  
 Hauca tra mille lancia, e  
 mille spada  
 Al suo caro Signor morir  
 à lato,

Poi che l'accorse uinto da uiltade  
 Nel gran bisognobauer di fe mancato,  
 Il dolor, la uergogna, e la pietade  
 Del proprio fallo, e de l'altra merito  
 Di mille punte il petto gli feruò.

C 6      386

The first page of Tansillo's monumental *Lagrima* seen here in a 1573 edition from Genoa.

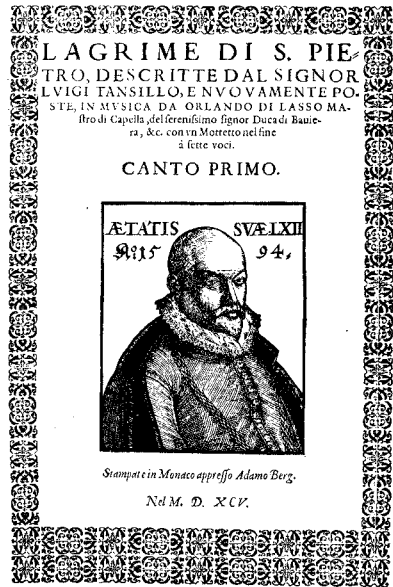
the first 20 stanzas, or 160 lines. In those early stanzas Lasso is able to concentrate on that moment immediately after Peter's third denial; it is at this moment that Christ's eyes meet those of Peter penetrate into his ruined soul.

This *magnum opus* from the close of the century is held together by a monumental tonal structure that organizes its twenty Tansillo movements and final Latin motet on Lasso's own words to form a tonal arch that spans the gamut of the 16<sup>th</sup> century theoretical system. Each movement is scored for seven voices without exception.

In his 2007 discussion on this magnificent architecture, scholar Alexander J. Fisher assesses this macro structure and suggests subdivisions that form chapters in the exploration of Christ's glance:

Nos. 1–12, describing in minute detail the nature and power of the glance; and nos. 13–20, recounting Peter's self-chastisement as he wanders through the night. Within these groups further divisions are possible: nos. 1–4, for example, recount the specific circumstances of Peter's denial, while nos. 15–20 abandon third-person description and allow Peter to speak for himself.

Mentioned earlier, the final movement, "Vide homo", is unique in both its tonal ambiguity—it is the one movement that does not fit easily into the tonal structure—and for being a Latin text of Lasso's own composition and not part of Tansillo's Italian verse. In the movement, "Christ himself speaks in the first



Title page to the first soprano part book published in 1595, the year after Lasso's death.

person, commanding the sinner to behold the pain of the cross, and rebuking him for his ingratitude for this redemption.”

It must be noted that this large cycle is without a narrative thread unlike, for example, the Passion story. Aside from a short recounting of the events of the Gospels (movements 1–4) and of Peter’s departure (movements 13 and 14), the action of the *Lagrima* is within Peter’s own soul. Fisher explains that “the true drama, rather, unfolds in Peter’s soul itself, as Tansillo’s poetry meditates at length on the properties of Christ’s piercing eyes and the collapse of the apostle’s psyche in the face of his grievous sin.”

Preparing the *Lagrima* has not been an easy task for a group of modern-day musicians. Our aesthetic expects large expressive range, a variety of textures, and an uplifting ending. Remember, of course, that as 21<sup>st</sup> century Americans we are bombarded with extreme aural and visual stimuli all day, every day. With this piece, however, the expression is narrow and focused. Therefore, over the last twelve weeks we’ve had to dig deep to find the expressive means of Lasso. His concision and subtle compositional language opened itself to us very slowly. It was only after weeks of hard work that the intricate details of Lasso’s painstaking work revealed themselves. Once we understood his 16<sup>th</sup> century voice we could appreciate each tiny suspension, each unexpected cadence, and each new point of imitation. We hope, therefore, that you are able to let your ears, mind, and spirit relax into a simpler, 16<sup>th</sup> century frame of reference. Listen carefully to each moment as Lasso paints the text. To help you, we’ll project the English translations for you and be sure that it’s paced properly

*Lagrima di san Pietro* à 7. 1.

L. magnanimo Pietro che giura to lauda tra  
mille lene. ce e mil' le ffade al suo caro signor,  
morir, morir, morir a lato, poiche l'ucco fe d'uno da viltade nel  
gran bisogno banner di fe mancato di fe mancato il do'  
tor la vergogna e la pietade del proprio fallo e dei diversi mori.  
ro di mille pante il petto gli ferivo, di mille pante, il  
petto gli ferivo, ferivo.

The opening page of “Il magnanimo Pietro” from the Alto 2 part book, 1595.

with the music. In between, we'll show pieces of art that depict the sentiments of each movement.

It has been a labor of love to produce *Lagrime*. The beauty that we share today has deeply moved us and we hope to share with you, if nothing else, the slightest glimpse of the vividly expressive world of Tansillo and Lasso. Thank you for joining us and we look forward to seeing you again as the Boston Choral Ensemble continues to explore the range of choral expression.

Best wishes,



Miguel Felipe  
Music Director, Boston Choral Ensemble

**The Boston Choral Ensemble :: Miguel Felipe, Music Director**

# a peaceable kingdom

featuring Randall Thompson's *The Peaceable Kingdom* and  
the premiere of a new work by Zachary Wadsworth,  
winner of BCE's Commission Competition

**Fri May 30, 2008**

**Sun Jun 1, 2008**

*Free Concert*

**[www.BostonChoral.org](http://www.BostonChoral.org)**



the Boston  
Choral  
Ensemble

The Boston Choral Ensemble presents

# The Tears of St Peter

Friday, March 7<sup>th</sup>, 2008, 8:00 PM

First Church, UCC, Cambridge, Massachusetts

Sunday, March 9<sup>th</sup>, 2008, 2:00 PM

Church of St. John the Evangelist, Boston, Massachusetts

## **The Boston Choral Ensemble**

Miguel Felipe, Music Director

Katherine Foley, Assistant to the Director

Branden Grimmatt, Rehearsal Pianist

Matt Baggetta*	Chip Lockwood
Lisa Cacciabauda	Robert McGilvray*
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John Graham	Perrin Tellock
Vardit Haimi-Cohen	Jim Tice
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Robert Hanna	Mary Wertz
Jess Holroyd*	Leo Wetula
Meredith Hughes*	Lindsay White
Hyun Gu Kang	Sara Willis*

\*indicates BCE Board members

# The Tears of St Peter

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## Program

- Orlando di LASSO Lagrime di San Pietro (1594)  
1530/2–1594
- I. Il magnanimo Pietro
  - II. Ma gli archi
  - III. Tre volte haveva à l'importuna e audace
  - IV. Qual' à l'incontro di quegli occhi santi
  - V. Giovane donna il suo bel volto in specchio
  - VI. Così tal'hor
  - VII. Ogniocchio del Signor lingua veloce
  - VIII. Nessun fedel trovai, nessun cortese
  - IX. Chi ad una ad una raccontar potesse
  - X. Come falda di neve
  - XI. E non fu il pianto suo rivo ó Torrente
  - XII. Quel volto
  - XIII. Veduto il miser quanto differente
  - XIV. E vago d'incontrar chi guista pena
  - XV. Vattene vita và
  - XVI. O vita troppo rea
  - XVII. À quanti già felici in giovinezza
  - XVIII. Non trovava mia fe sì duro intoppo
  - XIX. Queste opre e piu
  - XX. Negando il mio Signor
  - XXI. Vide homo

Miguel Felipe, conductor

Please **turn off** all electronic devices  
during today's performance. Thank you.

# **Role Call of Donors**

the **Boston Choral Ensemble**

The Boston Choral Ensemble thanks the many who choose to support our mission and our music. Below are those who've given in the last 12 months. If we've left you out, we apologize. Please contact us at [info@BostonChoral.org](mailto:info@BostonChoral.org) so we can fix the error. If you'd like to join this group of kind donors, talk to a member today or visit [www.BostonChoral.org/support](http://www.BostonChoral.org/support). **Thank you.**

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the **Boston Choral Ensemble**  
Miguel Felipe, Music Director

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Cameron Van Der Veer  
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The 5<sup>th</sup> Annual  
**Walk for Music**  
Sunday, May 18, 2008

**Please support the Boston Choral Ensemble in its goal to raise \$3,200 this spring. We depend on this event for about one of every three dollars we'll spend this year!**

**To pledge your support and be part of our successful second year, visit [www.BostonChoral.org/support](http://www.BostonChoral.org/support).**

**THANK YOU for your support.**



**Exsultemus**  
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Sunday, June 22, 2008 at 6pm

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Jonathan Barnhart, Director

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**April 5, 2008**

6 p.m. Buffet Dinner

Performance to follow featuring Seymour Harab's  
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At the Dante Alighieri Society  
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41 Hampshire Street, Cambridge, MA

*Formal invitation to follow.*

*To be added to our mailing list and for more information,  
contact Christina English at  
[christina.english@bostonoperacollaborative.org](mailto:christina.english@bostonoperacollaborative.org)*

Boston Opera Collaborative is a non-profit organization  
dedicated to providing opportunities for emerging young  
artists – including singers, directors, conductors, and  
theatre technicians – to bridge the gap between higher  
education and a professional career.

[www.bostonoperacollaborative.org](http://www.bostonoperacollaborative.org)



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**Wednesday, March 19, 2008 at 8:00 p.m.**  
**Saturday, March 22, 2008 at 8:00 p.m.**

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2007– 2008 Season :: [www.bostonsings.org](http://www.bostonsings.org)

Call numbers listed for chorus information

**Arlington-Belmont Chorale**, Dir. Barry Singer, 781-648-5643, [psarlington.org](http://psarlington.org), 12/9, 3/16, 4/27, 6/13

**Back Bay Chorale**, Scott Allen Jarrett, Dir., 617-648-3885. [bbcboston.org](http://bbcboston.org) 11/3, 12/15-16, 3/15, 5/30.

**Boston Boy Choir**, John Dunn, Dir., 617-868-8658, [bostonboychoir.org](http://bostonboychoir.org). 12/9, 12/16, 12/21 & 5/9.

**The Boston Cecilia**, Donald Teeters, Dir., 617-232-4540, [bostoncecilia.org](http://bostoncecilia.org), 10/20, 12/7, 12/9, 2/24, 5/2

**Boston City Singers**, Jane Money, Dir., 617-825-0674, [bostoncitysingers.org](http://bostoncitysingers.org), Concerts: 12/8, 5/16.

**Boston Gay Men's Chorus**, Reuben Reynolds, Dir; 617-542-SING; [bgmc.org](http://bgmc.org)

**Chorus North Shore**, Sonja Pryor, Dir., 978-356-3807, [chorusnorthshore.org](http://chorusnorthshore.org), 12/8 & 12/9.

**Concord Women's Chorus**, Jane Ring Frank, Dir., [concordwomenschorus.org](http://concordwomenschorus.org), 12/16, 5/4.

**Exsultemus**, "a strong focused sound not unlike the Tallis Scholars." 857-998-0219 or [exsultemus.org](http://exsultemus.org).

**Family Folk Chorale**, Chris Eastburn, Dir., 781-648-2575, [familyfolkchorale.org](http://familyfolkchorale.org), 11/11, 3/30, TBD

**Golden Tones**, Maddie Sifantus, Dir. Deborah Foner, Asst. Dir., 508-358-0111, [goldentones.org](http://goldentones.org)

**Gordon Symphonic Chorale**, Ellen Gilson Voth, Dir. 978-867-4429, [gordon.edu/music](http://gordon.edu/music) 11/17, 3/1, 5/4.

**Harvard Choral Groups**, J. Marvin, Dir. 617-495-5730, [fas.harvard.edu/~holchoir/](http://fas.harvard.edu/~holchoir/)

**Heritage Chorale**, John Finney, Dir., 508-270-3999, [heritagechorale.org](http://heritagechorale.org), 11/18, 2/9, 5/10.

**In Choro Novo**, Thérèse Provenzano, Music Dir., 617-469-3705, [inchoronovo.com](http://inchoronovo.com), Concerts 12/8, 5/3.

**King's Chapel Concert Series**, Heinrich Christensen, Dir., 617-227-2155, [kings-chapel.org](http://kings-chapel.org)

**Lexington Pops Chorus**, Robert Lague, Dir., 508-481-6554, [LexingtonPopsChorus.org](http://LexingtonPopsChorus.org), 1/18-19, 5/16-17.

**Longy Chamber Chorus**, Richard A. A. Larraga, Dir., [longy.edu](http://longy.edu), Concerts: 12/16, 5/4 at 7:00pm.

**Newton Community Chorus**, Rick Travers, Dir., Concerts 12/16, 3/2, 6/7, [NewtonCommunityChorus.org](http://NewtonCommunityChorus.org)

**PALS Children's Chorus**, Alysoun Kegel, Cond., 617-264-7257, [palschildrenschorus.org](http://palschildrenschorus.org) Conc. 1/27, 4/13.

**Pilgrim Festival Chorus**, Wm. B. Richter, Dir. 781-447-4865, [pilgrimfestival.org](http://pilgrimfestival.org), 11/11, 4/12-13.

**Saengerfest Men's Chorus**, Michael Driscoll, Dir., 508-358-4104, [saengerfest.org](http://saengerfest.org), 10/21, 12/16.

**Sharing A New Song**, Diane Winchester, Dir., 978-456-3802, [sharinganewsong.org](http://sharinganewsong.org), '08 Brazil trip

**Snug Harbor Community Chorus**, Roy S. Kelley, Dir., 781-834-7041, [snugharborcc.org](http://snugharborcc.org) Shows 12/1 & 5/10.

**Somerville Community Chorus**, David Giessow, Dir., 617-741-4053, [somervillechorus.com](http://somervillechorus.com), 12/9, 5/17.

**Ståmbandet, The Scandinavian Vocal Ensemble**, A. LeVines, Dir., 617-697-2183, [stambandet.org](http://stambandet.org)

**Treble Chorus of New England**, Darren Dailey, Dir., 978-837-5461, [treblechorus.com](http://treblechorus.com) Conc. 12/18, 5/10.

**Voices Rising**, Leora Zimmer, Artistic Director, 617-959-5377, [voicesrising.org](http://voicesrising.org), 12/8 & 9, early May

**Westford Chorus**, Dan Rowntree, Dir., 978-392-4662, [westfordchorus.org](http://westfordchorus.org), Conc. Jan. & May '08.

**Youth pro Musica**, Peter Krasinski, Dir., 617-666-6087, [youthpromusic.org](http://youthpromusic.org), Concerts 12/16 & 6/1, 4pm.

**Zamir Chorale of Boston**, Joshua Jacobson, Artistic Dir., 617-244-6333; [zamir.org](http://zamir.org) 10/18, 12/2, 12/24, 6/1.

### **Back Bay Chorale**

Scott Allen Jarrett, Dir., 617-648-3885. Nov. 3, 8PM: Haydn's *Lord Nelson Mass*, Howells, Holst,

Emmanuel Ch., Boston. Dec. 15, 8PM, Emmanuel Ch., Boston & Dec. 16, 3PM, Marsh Chapel, BU:

Christmas in Boston. Mar. 15, 8PM: Mass by Frank Martin, works by Messiaen, Martin, Em-

manuel Ch., Boston. May 30, 8PM: Mendelssohn's *Elijah*, Sanders Theatre, Harvard Univ. [www.bbcboston.org](http://www.bbcboston.org)

### **Boston Children's Chorus**

Anthony Trecek-King, Artistic Dir., 617-778-2242. Children ages 7-18 celebrate diversity through

song. Jan 21, NEC's Jordan Hall: 5th Annual Martin Luther King, Jr. Concert featuring special

guests the Chicago Children's Choir. Televised live on WCVB-Channel 5. For more information

visit [www.bostonchildrenschorus.org](http://www.bostonchildrenschorus.org)

### **Boston Choral Ensemble**

Miguel Felipe, Director. Concerts 11/30, 8pm & 12/2, 2pm: Madrigals, incl. Finney's *Spherical Madrigals*. 3/7, 8pm & 3/9, 2pm: Lassus's *Lagrime di San Pietro*. 5/30, 8pm & 6/1, 2pm: Music on war & peace, incl. Thompson's *Peaceable Kingdom*. Fridays at First Church Cambridge, UCC: \$10 Gen. Adm., \$7 Stud/Sen. Sundays at St. John the Evangelist, Boston: FREE. [www.BostonChoral.org](http://www.BostonChoral.org)

### **Boston Secession**

Jane Ring Frank, Art. Dir., 617-499-4860. Nov. 9 & 10, 8 PM: The Big Oh!, Framingham St. Coll. (11/9), 1st Ch. Camb. Cong. (11/10). Dec. 7, 8 PM: Cabaret Noel: Singalong Secession, St. Paul's Ch. Brookline. Feb. 8, 8 PM: (Un)Lucky in Love, Veronique Ballroom, Brookline. Mar. 15, 8 PM: Handel in the Strand, 1st. Ch. Camb. Cong. Apr. 11, 8 PM: BS presents J. Golden & Amiable Consort, Old So. Ch. [www.bostonsecession.org](http://www.bostonsecession.org).

### **Braintree Choral Society**

Danica Buckley, Dir., 781-848-7544. Sun., Dec. 9, 4 PM: Vivaldi's *Gloria*, holiday sing-along, Old South Union, 25 Columbian St., Weymouth. Sat., May 3, 7:30 PM Mendelssohn's *Hymn of Praise*, Vaughan Williams' *Five Mystical Songs* and lighter fare, location: First Cong., 12 Elm St., Braintree. Further info: [www.braintreesings.org](http://www.braintreesings.org)

### **Brookline Chorus**

Dr. Lisa Graham, Dir., 617-277-1027, [www.brooklinechorus.org](http://www.brooklinechorus.org): Saturday, Nov. 17, Carl Orff's *Carmina Burana* featuring soloist David Kravitz, venue TBD. Saturday, March 15, Angels and Demons featuring a set of Bach Cantatas, All Saints Parish, Brookline. Saturday, May 10, Duke Ellington's *Sacred Service*, venue TBD.

### **Cambridge Madrigal Singers**

Raymond Fahrner, Dir., 617-527-2191. Dec. 8, 8 PM: "Rise Up, Shepherd: Ren. & Contemp. Christmas Music," Emmanuel Church, Boston. Dec. 9, 7 PM: "Rise Up, Shepherd..." St. John's, Arlington. May 3, 8 PM: "A World of Choral Music..." incl. Tippett's *British Isle Folk Songs*," Emmanuel Ch. May 4, 7 PM: "A World of Choral Music..." St. John's, Arlington. [www.cambridgemadrigals.org](http://www.cambridgemadrigals.org)

### **Cantata Singers**

617-868-5885. David Hoose, Dir. Jordan Hall: 11/9: Orff *Carmina Burana* w/ J. Brown, R. Osgood, D. Kravitz. 1/18, 20: Navok World Premiere; Weill *Propheten*. 3/14, 16: Brahms *Requiem* w/ J. Foster, D. Whiteside; Weill *Violin Concerto*, J. Koh. 5/9: Weill *Symphony 2*; Fussell *High Bridge*. Special events: 9/23 Weill *Lindbergh Flight*; 2/17 Gardner Museum; 4/6 Weill Cabaret, Leventhal-Sidman JCC, Newton. [www.cantatasingers.org](http://www.cantatasingers.org)

### **Cantemus Chamber Chorus**

Gary Wood, Dir., 978-246-7871. Our 25th year! Nov. 17, 7:30pm & Nov. 18, 4pm: Epitaph—Music for Remembrance & Celebration. Dec. 8, 4pm & Dec. 9, 4pm: Holiday Cheer! Free family concerts. March 15, 7:30pm & March 16, 4pm: Voices of Jazz: Cantemus Swings! May 17, 7:30pm: Silver Sampler 25th Anniversary Celebration. Concerts in Hamilton/Wenham & Newburyport. [www.cantemus.org](http://www.cantemus.org).

### **Cantilena - a women's chorale**

Kenneth Seitz, Dir. Winter Concert: Dec. 2 at 3 PM Works by Berkey, Busto, Carey, Daley, Gawthrop, and Seitz. Spring Concert: May 4 at 7 PM, "Teutonic Splendor" featuring Germanic works. Concerts at First Parish U. U. Church, 630 Massachusetts Ave., Arlington. More info at 781-648-2456 or [www.cantilena.org](http://www.cantilena.org)

### **Canton Choral Society**

C. Goshgarian Jr. - Founder & Dir, Anne Tripp Miller - Conductor, 781- 821-8860. Dec. 9, 3PM - Handel's *Messiah*; Jun. 1, 3PM - Brahms' *Liebeslieder Waltzes* and Barber's *Adagio*. Performances at United Church of Christ, 1541 Washington St, Canton, MA – [www.CantonChoralSociety.org](http://www.CantonChoralSociety.org)

### **Capella Clausura**

Amelia LeClair, Dir. Concerts at Parish of the Messiah, Newton, & Old South Ch., Boston. Nov 2 & 3: "Sulpitia Cesis & her Consuors" Dec 9: Center for the Arts, Natick: "A Virgin Among Virgins: The Nativity in the Convent" Jan 6: at Forsyth Chapel, JP "Sulpitia Cesis & her Consuors" Feb 8 & 9: "The Salzinnes Manuscript of 1554" April 19 & 20: "The Italian Style Vespers of Cozzolani." [www.clausura.org](http://www.clausura.org)

### **Chorus pro Musica**

Jeffrey Rink, Music Dir., 617-267-7442. Nov. 9, 8PM: Fauré Requeim, w/ Boston premiere of R. Ames *Requiem for Our Time*, Old South Church, Boston. Dec. 21, 8PM: annual holiday concert, Old South Church. Mar. 7, 8PM: Daniel Pinkham tribute, Cathedral Church of St Paul, Boston. June 1, 3PM: G. Bizet, *Carmen* (concert opera), NEC's Jordan Hall, Boston. [www.choruspromusica.org](http://www.choruspromusica.org)

### **Concord Chorus**

Michael McGaghie, Music Dir., 978-287-0978. Dec 8: Britten *Rejoice in the Lamb*, Bernstein *Chichester Psalms*, Vaughan Williams *Antiphon*. Mar 15: Monteverdi *Tears at the Tomb of a Lover*, Brahms *Gypsy Songs*, Vaughan Williams. May 10: Germanic music about death and hereafter: Bach *Cantatas 118, 140*, Mozart *Ave Verum Corpus*, Brahms *Psalms 13*. [www.concordchorus.org](http://www.concordchorus.org)

### **Dedham Choral Society**

Jonathan Barnhart, Dir. 781-326-1520. Christmas in Germany, Telemann Cantata for the 1st Sunday in Advent, Mozart *Vesperae de Dominica*, Bach, Brahms, Biebl, Barnhart, St Paul's Boston, Nov. 30, 8 PM, St Mary's Dedham, Dec. 2, 3 PM. Spring benefit concert for "Homes for Our Troops," Jenkins, *The Armed Man* (first Boston performance, New England premier) Jordan Hall Boston, April 20, 3 PM. [www.dedhamchoral.org](http://www.dedhamchoral.org)

### **Fine Arts Chorale**

Libor Dudas D.M.A., Director, 800-230-7555. Nov. 18, 4 PM: Mozart *Missa Brevis in F Major*, Bach *Missa Brevis in A Major* and Dvorak *Mass in D Major*, Old South Union Church, So. Weymouth. May 4, 5 PM: The Seasons by Haydn, Duxbury Performing Arts Center, Duxbury. [www.fineartschorale.org](http://www.fineartschorale.org)

### **Halalisa Singers**

Mary Neumann, Dir., 781-862-6353. "One World, Singing: The Universal Language of Song", 1/26 8pm, First Parish in Lexington; 1/27, 3pm First Church, Littleton. "For the Love of Spring: Songs of the season from around the world", 4/26 8pm, Follen Church; 4/27, 3pm Melrose UU Church. More info at [www.halalisa.org](http://www.halalisa.org).

### **The Master Singers**

A. Grossman, Dir., 781-862-6459 Oct. 28, 4 PM: Trombone (Darren Acosta, soloist) & Chorus (W. Schuman, Pamela Marshall [premiere], Hovhaness). Dec. 9, 4 PM: Magnificat (Buxtehude, Rorem, Pergolesi). Mar. 8, 8PM Pops - Heroes & Villains. May 10, 8 PM: Bach & Schubert. First Parish Church, Lexington Green. Apr. 5, 3 PM: 11<sup>th</sup> Annual Children's Concert, Clarke Middle School, Lexington

### **Masterworks Chorale**

Romance & Passion, Steven Karidoyanes, Dir., 781-235-6210. All concerts, Sanders Theatre with orchestra. Nov. 4, 3PM: "Rediscovered Treasure" Robert Schumann *Mass, Op. 147, Requiem, Op. 148*. March 16, 3PM: "Passion and Drama" Bach *St. John Passion*. May 11, 3PM: "Brides and Lovers" R. Vaughan Williams *In Windsor Forest, Fantasia on 'Greensleeves', Epithalamion*. [www.masterworkschorale.org](http://www.masterworkschorale.org)

### **Musica Sacra**

Mary Beekman, Dir., 617-349-3400. All 8 PM, 1st Church Cong., 11 Garden St., Camb. Dec. 1: Bach's *Magnificat* and *Cantata 191*. Jan. 12: Blow, Thou Winter Wind! Featuring works by Morton Lauridsen and Earl Kim. Mar. 29: Vox Populi: Choral Works from Folk Music of the World. Jun. 7: Summer Nights on the Water, with Carissimi's Baroque cantata *Jonah*. [www.musicasacra.org](http://www.musicasacra.org).  
[See **Music Sacra's** ad on p. 23]

### **Neponset Choral Society, Inc.**

Michael V. Turner, Artistic Director, 781-320-8166. Dec. 8, 8PM & Dec. 9, 2:00 PM "A Season of Miracles" featuring works by Handel, Rorem, others. April 26, 8PM and April 27, "Music of the Stage". Location: St. Mark's Church, Foxboro, MA. [www.ncschorus.org](http://www.ncschorus.org)

### **New England Classical Singers**

David Hodgkins, Dir., 978-474-6090, Dec. 15: Wassail! Wassail!; musical celebration of the Yuletide Season. Mar. 8, St. Augustine's, Andover: *Requiem* by Gabriel Faure with soloists, orchestra, organ and guest singers. May 3: "Summer is a comin' in;" songs about love, relaxation, and baseball. All concerts: 7:30 PM. Dec. & May, Rogers Center, Merrimack College, North Andover, MA. [newenglandclassical.org](http://newenglandclassical.org)

### **Newton Choral Society**

David Carrier, Dir., 617-527-SING. Nov. 17, 8 PM: Music of Daniel Pinkham: *Christmas Cantata*, Advent Cantata, Nativity Madrigals. March 9, 3 PM: Handel, *Israel in Egypt*. May 17, 8 PM: Schubert, *Miriam Siegesgesang*; Copland, *In the Beginning*, Milhaud, *Trios Psaumes*; Durufle, *Quatre Motets*. All performances at Our Lady Help of Christians, 573 Washington St., Newton. [www.newtonchoral.org](http://www.newtonchoral.org)

### **The Newton Singers**

Benjamin Youngerman, Dir. A 17-year old amateur group meets Wed. evenings at Newton South HS. Annual concert in the spring. The group performs all types of music except religious pieces. No auditions. Ability to read music is not required. Participants are expected to sing in tune. For information: 617-965-4568 or [www.geocities.com/newton\\_singers/home\\_page.html](http://www.geocities.com/newton_singers/home_page.html)

### **Oriana Consort**

Walter Chapin, Dir., 617-547-1798. Dec. 2, 5 PM, Swedenborg Chapel, Cambridge; Dec. 8, 8 PM, First Lutheran Church, Boston: Vaughan Williams *Mass in G Minor*; Advent music of Byrd, Buxtehude, Betinis. Apr. 6, 5 PM, Swedenborg; Apr. 13, 8 PM, First Lutheran: Monteverdi, A&G Gabrieli motets; Bach *Cantata 150*; Berger *Brazilian Psalm*; MacMillan *A Child's Prayer*. [www.theoriana-consort.org](http://www.theoriana-consort.org)

### **The Paul Madore Chorale**

Paul Madore, Dir., 781-592-7284. Dec. 9 Pinkham Christmas Cantata, other seasonal, First Church in Salem; repeats Dec. 16 at Castle Hill in Ipswich. March 8, Bach *Brandenburg* and *Cantatas*, St. Anne's Church, Salem. May 10, Dave Brubeck, *Mass – To Hope!* Location TBD.

### **Polymnia Choral Society**

Murray Kidd, Dir., 781-779-1362, Dec. 1, Holiday Concert, Charpentier *Messe de Minuit pour Noel*, Diemer, Chapman, Mendelssohn, First Cong. Church, 7 p.m. Melrose. Mar. 9, Spring, Cherubini *Requiem in C minor*, St. Mary's, Melrose 3 p.m. May 17, Memorial Hall, Melrose, Pops Concert, 7 p.m., Broadway & Baseball, [www.polymnia.org](http://www.polymnia.org).

### **Reading Community Singers**

Dir. Beth Mosier, 781-944-5905. Dec. 1, 7pm & Dec. 2, 2pm: "Winter Wonders", Trad. carols, works of Rutter, Handel's *Messiah*, Old South United Meth. CH, Reading Ctr. May 3, 7:30pm Spring Concert Anything Goes medleys and more, plus guest artists. Parker Middle School, Temple St., Reading. [www.readingcommunitysingers.org](http://www.readingcommunitysingers.org)

### Seraphim Singers

Jennifer Lester, Dir., 617-926-0126. Nov. 4, 3pm, Nov. 11, 3pm The Conservative as Innovator; Holy Name Parish, W. Roxbury, St. Paul's, Harv. Sq, Camb. March 2, 4pm, March 9, 4pm, March 11, 8pm, Ave Maria; premiere; Mission Church, Boston, UCC, Medfield, St Mary's, Boston College. Sugg. Donation: \$20/\$10. www.seraphimsingers.org or J. Lester at [maestra@seraphimsingers.org](mailto:maestra@seraphimsingers.org)

### The Spectrum Singers

John W. Ehrlich, Dir., 617-492-8902. Nov. 17, 8pm 1st Church Cong. Camb., Christmas season "Sound the Trumpets!" psalms & cantatas: Bernstein, Schütz, Boulanger, Pinkham. Mar. 29, 8pm Emmanuel Ch. "An American Sampler" Copland's *In the Beginning*, plus Fine, Bacon, Weill, Pinkham. May 17, 8pm Emmanuel Ch. "Shakespeare in Song" Brahms, Vaughan Williams, Pinkham. www.spectrumsingers.org

### Stow Festival Chorus & Orchestra

Barbara Jones, Dir., 978-562-0302. Hale School, Hartley Rd @ Rt.117, Stow: Nov. 18, 3PM, Haydn, *The Creation* featuring Diana McVey, Ray Bauwens, Mark Andrew Cleveland; Mozart *Concerto No. 6 in B-flat major*, K238, Ernest Goldman piano. Mar. 30, 3PM, Cherubini, *Requiem in C minor*; Mozart *Concerto No. 8 in C minor*, K246 with Mr. Goldman. www.soundsofstow.com

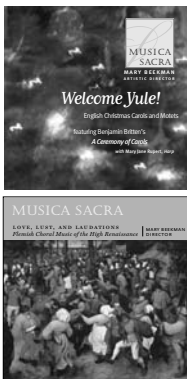
### Wellesley Choral Society

Edward Whalen, Dir. 781-237-6593 Nov. 17, 8PM, St. Andrews Church, Wellesley: Settings of *Psalms of David*, Schütz, Mozart, Rossi, Rheinberger, & Vaughan Williams, *David & Jonathon* by E. Whalen. Feb. 9, 7PM, Wellesley Hills Cong. Church, Cabaret Concert - Music of the 1940s. May 18, 3PM, St. Andrews Church, Music of the Haydn Brothers, including *Theresienmesse*. www.wellesleychoralsociety.org

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